



FACHTAG | DIE MISCHUNG MACHT'S | VHS FRANKFURT | 16.3.2024



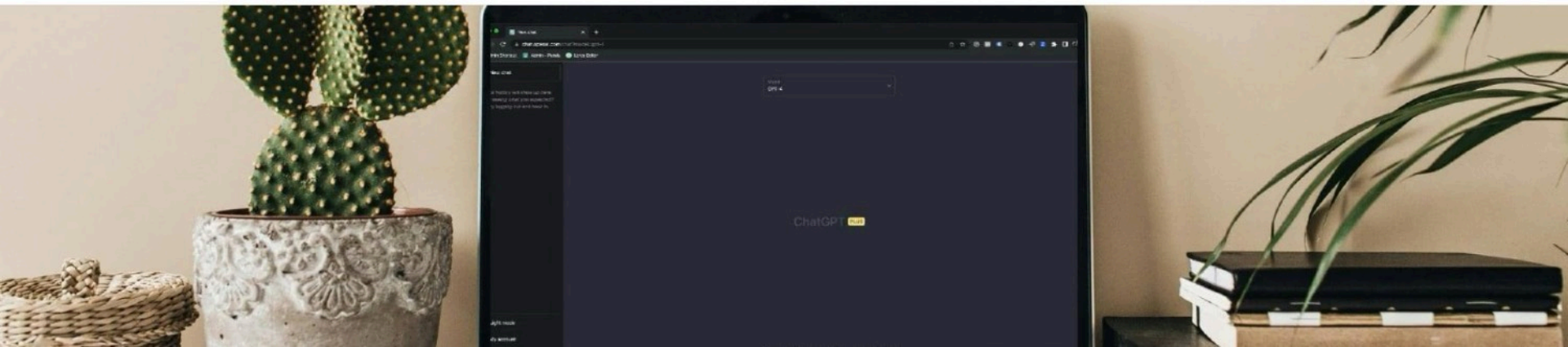
# Ich bin ein K,

holt mich hier raus.



Warum das K in KI nur ein Puzzlestein in einer Kultur der Digitalität ist.

Thomas Strasser | Pädagogische Hochschule Wien | [thomas.strasser@phwien.ac.at](mailto:thomas.strasser@phwien.ac.at) | [bildungshipster.online](http://bildungshipster.online)



A man's face is partially obscured by a large, billowing cloud of white smoke or steam. The entire scene is overlaid with a semi-transparent red filter. In the center, the word "Wow!" is written in a bold, white, sans-serif font, enclosed within a dark red rectangular box.

**Wow!**

Warum gerade  
jetzt?







Bill Murray

He's having the day of his life...  
over and over again.

# Groundhog Day



CO-PRODUCED BY PETER SODERBERG  
SCREENPLAY BY ALBERT BROOKHUISER & BOB CRAMER  
DIRECTED BY JOHN DAHLER  
CASTING BY GARY BARBER  
COSTUME DESIGNER  
EDITED BY  
PRODUCTION DESIGNER  
EXECUTIVE PRODUCERS  
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# Ruhe bewahren?





AP photo

**Elementary school teachers picket against use of calculators in grade school**  
The teachers feel if students use calculators too early, they won't learn math concepts

# Math teachers protest against calculator use

By JILL LAWRENCE

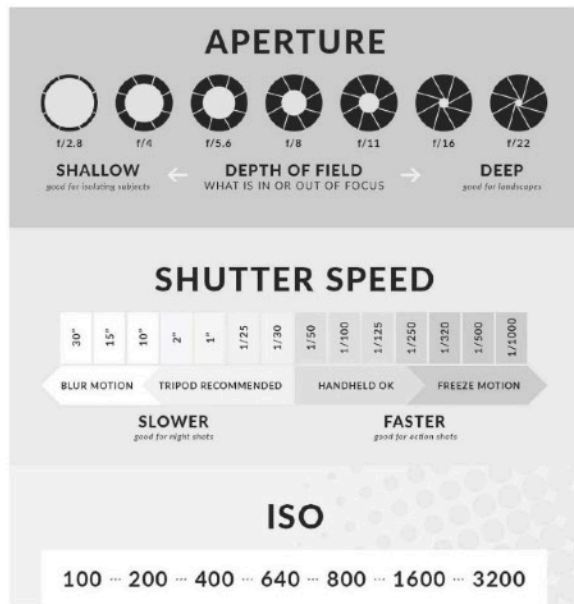
"My older kids don't pay any strate," he said. "Teachers are





# Definition von Wow?

# Beispiele Beautiful.ai



## Beautiful Infographic

This infographic uses a clean, minimalist design with pops of color to clearly visualize data.



## Modern Presentation Template

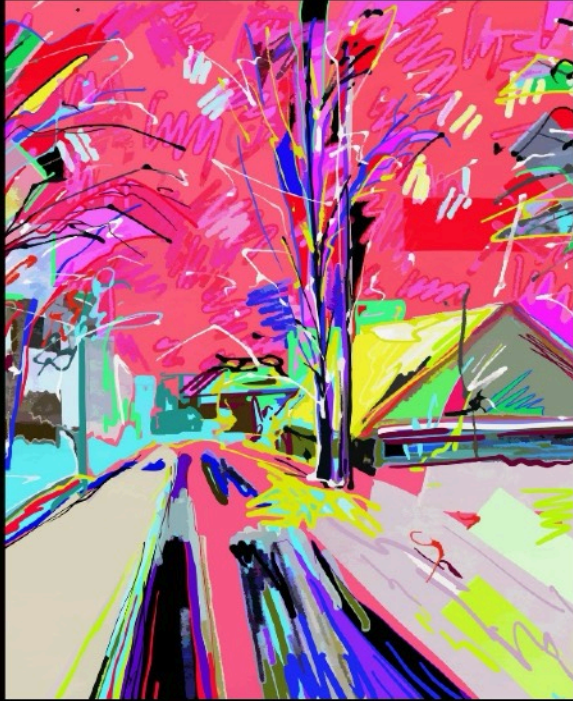
The sleek gradients and large font in this presentation template create an elegant, contemporary look.



## Vibrant Dashboard

The vivid colors and intuitive layout in this dashboard make complex data easy to digest.

# Midjourney **Automatisierte Bildgeneratoren**



**Kunstwerke**



**Futuristische Städte**



**Mystische Landschaften**

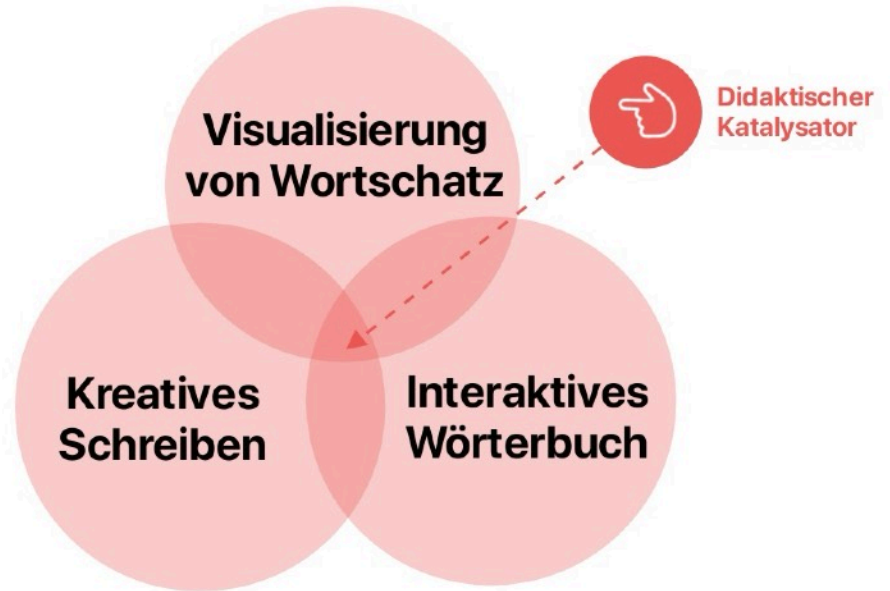


"Ein persönliches Porträt eines Lehrers, der an einem Schreibtisch in einem Heimbüro sitzt und mit KI-Tools arbeitet, mit einem unscharfen Hintergrund aus Bücherregalen. Verwenden Sie eine Hasselblad-Kamera mit einem 85-mm-Objektiv bei Blende 1,2 und weichem Sonnenlicht, das auf das Motiv fällt, um die Kreativität und Intelligenz der Person einzufangen. - v5 "



Midjourney prompt:  
<ein Lehrer in trendiger  
Kleidung, der ein  
hyperrealistisches Selfie  
macht, GoPro-Kamera, der mit  
einem KI-Roboter durch das  
Brandenburger Tor läuft ar 16:9  
v 5.1 style raw>

# Potenziale für den FSU.



# Caption KI-basierter Video/Audioübersetzer.



Kurzvideos

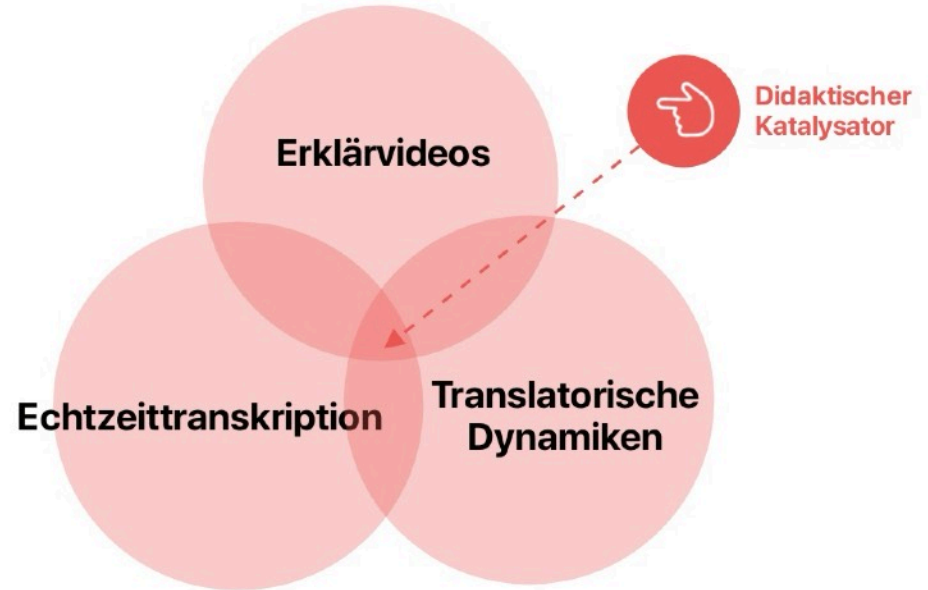


Reels

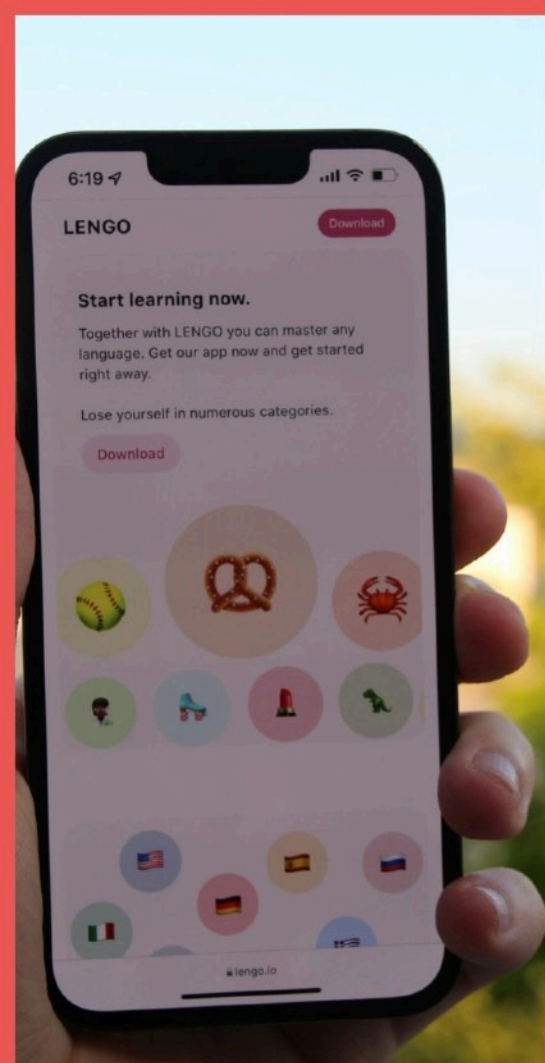


Lehrvideos

# Potenziale für den FSU.

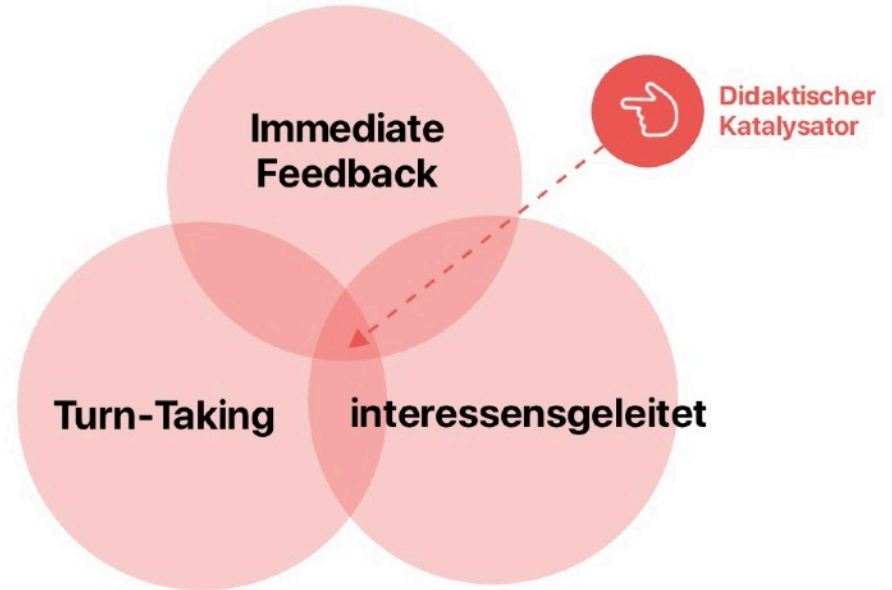






# KI-basierte Sprachlernapps.

# Potenziale für den FSU.



A man's face is partially obscured by a large, billowing cloud of white smoke or steam. The background is a solid, vibrant red color. The word "Wow!" is written in large, white, bold letters across the center of the image, overlaid on a dark red rectangular background.

**Wow!**

A close-up photograph of a man's face, showing a frustrated or angry expression with his mouth wide open. The image is overlaid with a semi-transparent dark red rectangle containing white text. The background is a solid red color with scattered black triangles of various sizes.

# Wäh!

[umgangsprachlich für nicht gut]



“German A(I)ngst.”

\*das immer währende Vorurteil

A close-up photograph of a hand tearing a piece of white paper. The paper is divided into two sections. The upper section, held by the hand, has the word "GOOD" written on it in a simple, hand-drawn font. The lower section, which is being pulled away, has the word "BAD" written on it in the same font. The background is a plain, light-colored surface. A semi-transparent dark grey rectangular box is overlaid on the center of the image, containing white text.

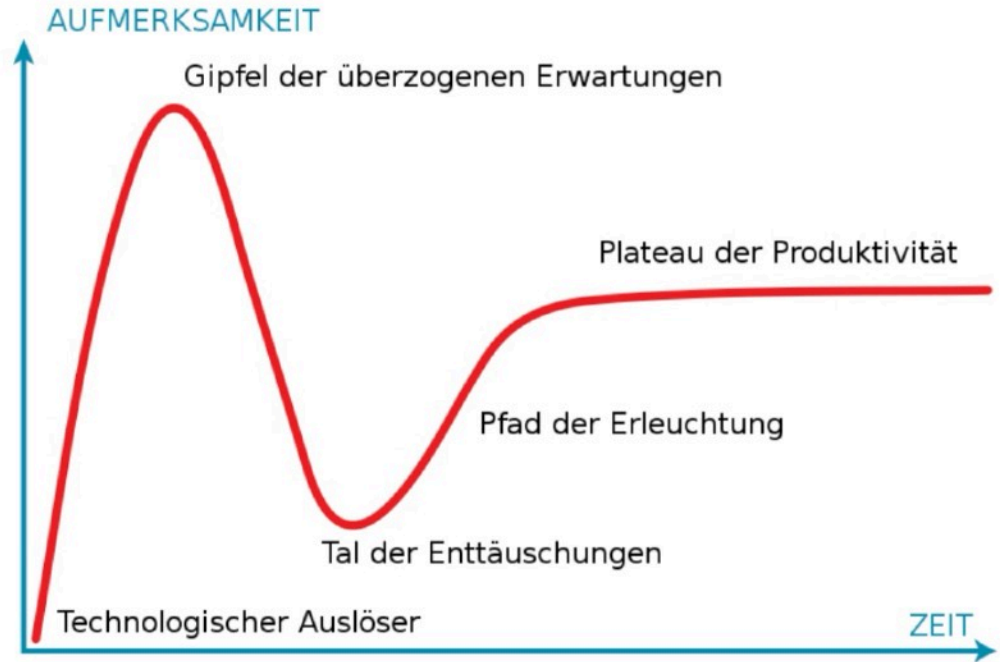
# Weniger s/w-Malerei

mehr professionell-pädagogische Haltung.

Hype-Cycle Theorie  
(Gartner 2020)

# Das Plateau der Produktivität.

als Indikator einer  
professionellen Haltung?



• <https://de.wikipedia.org/wiki/Hype-Zyklus>

**Wissenschaft**

**> Wow.**

**auch bzw. gerade bei KI.**





A silhouette of a person standing on a hill, looking up at a vast, red-hued starry sky. The person is positioned in the lower center of the frame, facing right. The sky is filled with numerous small, bright red stars, creating a dense field of light. The overall scene is dark, with the red light from the stars providing the primary illumination. The person's silhouette is dark against the lighter, red sky.

**Beobachtbarkeit des  
positiven Effekts.**

# **Schwache KIs, starke Performanz? Form und Wirkung von KI-gestützten Erklärvideos im Englischgrammatikunterricht der Sekundarstufe I**

**Thomas Strasser<sup>1</sup>**

The primary goal of this contribution is to show to what extent certain grammatical skills of lower secondary English learners can be improved by using AI-powered visualizer tools compared to only analogue, teacher-centered grammar introduction processes.

The items to be investigated were syllabus-specific grammar topics (past simple vs. present perfect simple). The focus group was exposed to AI-powered visualizer tools and the control group received analogue teacher input. The quantitative measurement method found that the focus groups did not achieve a significantly better test score in the post-test than the control groups, who received analogue teaching input under almost identical conditions. However, the evaluated data suggest that especially learners with a lower language level (based on C-test measurements) achieved a significantly better result in the post-tests after the AI-video exposition than those learners with a similarly low language level who received the analog teacher input.

## Narrow AI-Powered Visualization Facilitation Tools in Foreign Language Learning: A Visual Approach Promoting Equal Opportunities in Foreign Language Grammar Teaching

Thomas Strasser

### Introduction

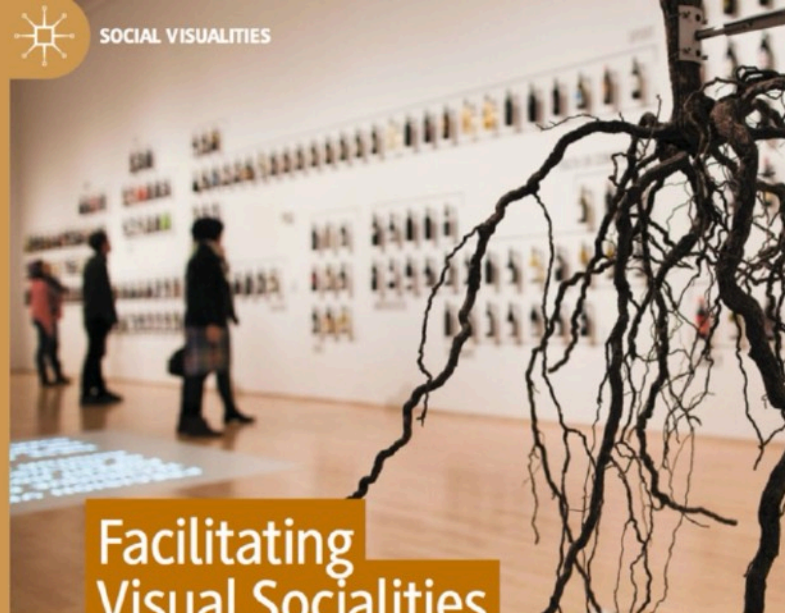
#### A Multitude of Definitions

Digital technologies have been a prominent part of the academic discourse, especially in education (Belshaw 2011; Cunningham et al. 2019; Toh et al. 2013). Especially during such complex processes like learning and teaching a foreign language, it is of great relevance to put digitization into a more concise conceptual framework (Garone et al. 2022). Digitization derives from the Latin word *digitus* (finger). Therefore, one can assume that digitization tries to measure something in particular (Grünberger et al. 2017). But what needs to be measured, especially in

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## Facilitating Visual Socialities Processes, Complications and Ethical Practices

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JULIA HOYDIS

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RÜDIGER AHRENS

Universitätsverlag  
WINTER  
Heidelberg



TORBEN SCHMIDT AND THOMAS STRASSER

## Artificial Intelligence in Foreign Language Learning and Teaching: A CALL for Intelligent Practice

### 1. Introduction

Practice and focus on form play a crucial and decisive role in foreign language learning. But what would an intelligent, adaptive foreign language learning environment look like if all students could individually practice their language skills with exercises tailored to their individual skill levels, interests, and motivation? How could all learners be supported and challenged according to their abilities, so that they all have the opportunity to achieve specific learning goals in a self-directed manner? And how could digital media contribute to the kind of learning that adapts to the individual student's needs in heterogeneous foreign language classrooms?

In the past years, digital technologies have become scientific and practical focal points in the English language teaching (ELT) world. Whether digital media [are] "friend or foe" (Grimm et al. 2015), technology-enhanced language learning (TELL) has been part of an international discourse, varying between "euphoric proposals," "pessimistic stances," and "opinions which stress that the risks of digital media need to be addressed" (2015, 210). Regardless of general TELL, research studies have shown that "technology can influence the processes and outcomes of education, and many countries are investing in technological support for teaching and learning" (Paiva and Bittencourt 2020, 448). The dynamic development of new technologies and the concomitant digital transformations result in significant challenges both for society as a whole and at all levels of the education system.

One of the latest technological developments, which raises more and more interest in connection with these questions, is artificial intelligence (AI). There are many

**Haltung korreliert mit Performanz.**

**“ „[...] main predictors of teachers' classroom technology use [...]” ”**



(Hsu, 2016 zitiert nach Miller et al., 2003, S. 37)



# Historisch-empirische Zusammenschau.

**Mentalität des Lehrender hat großen Einfluss**

Hanisch (1992)

**Professionelles Wissen ein Zeichen von Haltung**

Weinert & Helmke (1996)

**Haltung oftmals ethisch-philosophisch**

Krumbach (2008)


# Positive Grundhaltung

**“ Die meisten befragten Lehrpersonen gaben an, digitalen Medien positiv gegenüber zu stehen und diese häufig in der Unterrichtspraxis und zur Unterrichtsvorbereitung zu nutzen. ”**

# Positive Grundhaltung

**“ „[...] Diskrepanz zwischen kommunizierter Haltung und der mangelnden handlungspraktischen Umsetzung [...]” ”**



A photograph of a computer monitor on a desk. The monitor displays the text "DO WHAT IS GREAT." in white, bold, sans-serif font. The monitor is on a white desk, and there is a keyboard and a mouse visible. The background is a light blue wall with a geometric pattern of white triangles.

DO WHAT IS  
**GREAT.**

# KI- Kompetenzen (AI-literacies).

Long & Magerko (2020)

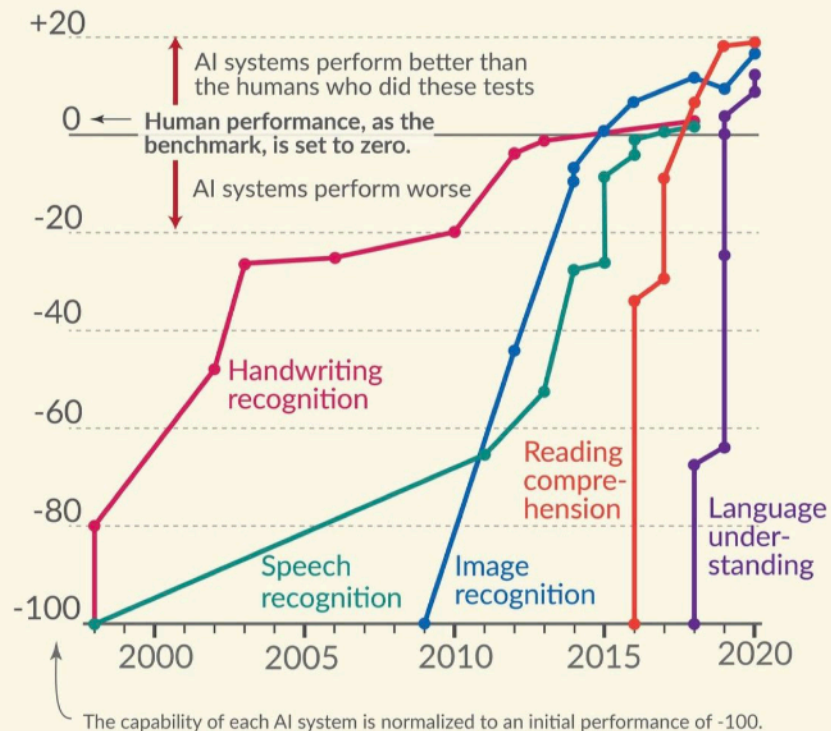
# AI-literacies

- 1 | **Design Consideration 1: Explainability**  
Erklärpotenziale von Bildgeneratoren nutzen.
- 2 | **Kompetenz 10: Rolle des Menschen (fine tuning)**  
Chat-GPT mit ständigen Fragen verbessern. Turn-taking.
- 3 | **Kompetenz 13: Inhalte fachlich prüfen**
- 4 | **Design Consideration 2: Embodied Interaction (learner agency)**  
Sprachlernende befähigen, mit KI-Tools individuell zu lernen
- 5 | **Design Consideration 15: Niederschwellige Didaktisierung**



# Language and image recognition capabilities of AI systems have improved rapidly

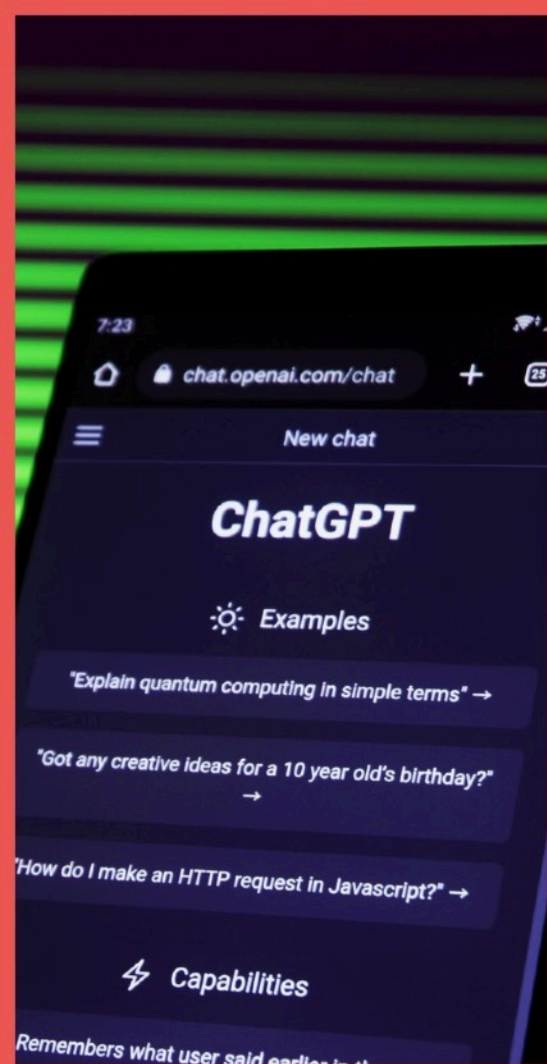
Test scores of the AI relative to human performance



Source:  
Kiela et al. (2021) Dynabench: Rethinking Benchmarking in NLP

[OurWorldInData.org/artificial-intelligence](https://OurWorldInData.org/artificial-intelligence) • CC BY

Our World  
in Data



Checken  
statt  
Cheaten.



**AUTOCOMplete**  
**auf STEROIDEN.**

Marcus 2023

Two vibrant lorikeets with blue heads, yellow-green chests, and orange-red bellies are perched on the rim of a shallow, reddish-brown wooden bowl. The bird on the left is facing left, while the bird on the right is facing right and has a small piece of food in its beak. The background is a dark, solid color.

# STOCHASTISCHER PAPAGEI.

Bender 2023

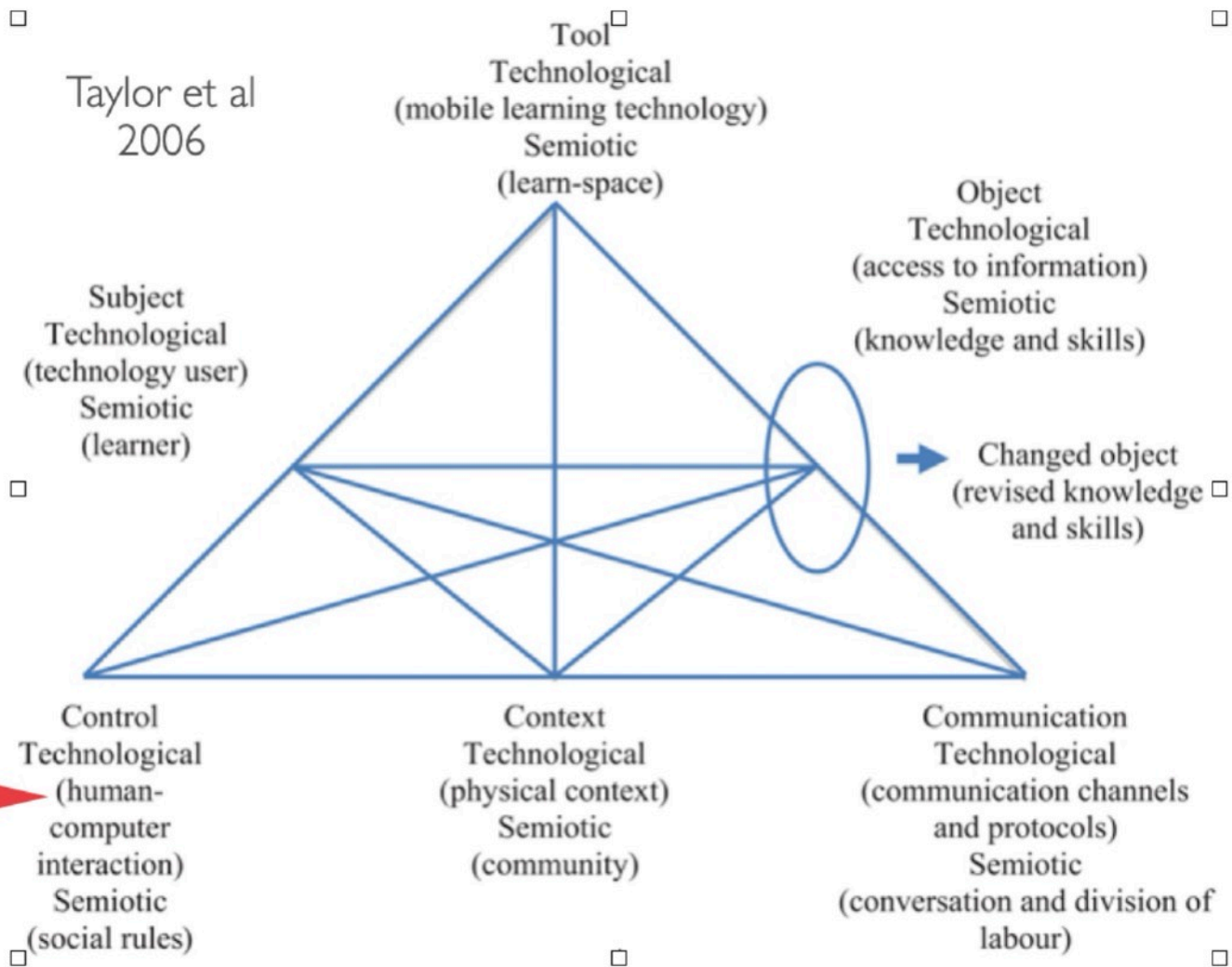


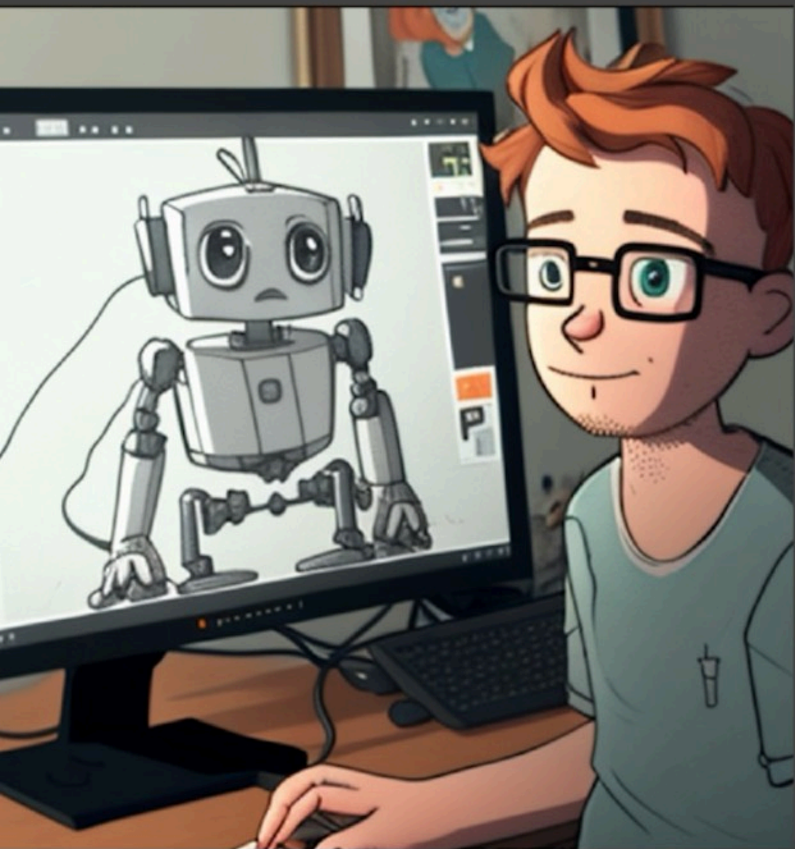
IK

A person wearing a dark jacket and a cap is shown in profile, looking through a handheld device. The background is a mix of blue and purple light. The text "Prompt engineering." is overlaid on the image.

**Prompt**  
**engineering.**







## AI Tutor Personalization Options

This section outlines the various configuration options available to students using the AI Tutor. These options can be modified to customize the learning experience.

Configuration	Options
Depth	<ol style="list-style-type: none"><li>1. Surface level understanding</li><li>2. Expanded understanding</li><li>3. Detailed analysis</li><li>4. Practical application</li><li>5. Advanced concepts</li><li>6. Critical evaluation</li><li>7. Synthesis and integration</li><li>8. Expert insight</li><li>9. Specialization</li><li>10. "Cutting-edge research"</li></ol>
Learning Styles	Sensing, Visual* (requires plugins), Inductive, Active, Sequential, Intuitive, Verbal, Deductive, Reflective, Global
Communication	Stochastic, Formal, Textbook, Layman, Storytelling, Socratic, Humorous
Tone Styles	Debate, Encouraging, Neutral, Informative, Friendly
Reasoning Frameworks	Deductive, Inductive, Abductive, Analogical, Casual
Update Rate	Check, Don't check

A person wearing a bright yellow winter coat and a brown backpack is walking away from the camera on a snowy city street at night. The scene is filled with falling snow, and blurred lights from buildings and traffic are visible in the background. A semi-transparent dark grey box is overlaid on the person's back, containing the text "Cold emailing/texting".

**Cold emailing/texting**

# Potenziale KI-basierter Chatbots\*.



"Safe Place" für Üben  
und Scheitern.



Kontextualisiertes  
Lernen



Kompetitiver Drill



Sofortiges Feedback

\*Schmidt (2015);Ibrahim (2017); Strasser (2023)

Ich möchte über <X> lernen.



Phil

Bitte verfasse ein ehrliches  
und konstruktives  
Feedback zu <X>



Ayse

Wie formt man  
<Grammatik>?



Tanja

Wie funktionieren die Regeln  
von <Grammatikitem>?



Anabelle

Habe ich <Grammatikitem>  
richtig gebildet?



Fredrik

Mache/erstelle/schreibe/...  
<kreativer Katalysator>



Rachel



# Substitution vs. Augmentation



# Schock oder Chance?

Lehrender UND KI

# Klare Rollen im Unterricht.

## Lehrende

1:1 Kommunikation

Empathie

Menschliche Interaktion

Kontextspezifische Planung

Klassenzimmermanagement

Verankerung wissenschaftlicher

Agenden in der Praxis

Bildungsprojekte

## KI

Personalisierter Inhalt

Performanzdaten kontinuierlich analysieren

Lehrende werden über Bedarfe der Lernenden informiert

Automatisiertes basale Feedback

Basale Benotungsperformanzen

Monotoner Drill = mehr Zeit für Interaktion (Klassenzimmer)





# Ethische KI- Leitlinien

für (Sprach)lehrende

INAKZEPTABEL



## Verboten (Art 5)

Einsatz zur unterschweligen Beeinflussung, Ausnutzung einer Schwäche oder Schutzbedürftigkeit

HOHES RISIKO



## Erlaubt, unter Vorgaben (Art 6)

in den Bereichen kritische Infrastruktur, Bildung, Strafverfolgung, Medizinprodukte etc

GERINGES RISIKO



## Erlaubt mit Transparenzpflichten

wie klassische Chatbots oder Deepfakes

MINIMALES RISIKO



## Erlaubt – Out of Scope

wie KI-gestützte Videospiele oder Spamfilter

# Kerneinsichten aus der Forschung.

EC (2022)

- **KI-Richtlinien für Lehrkräfte**

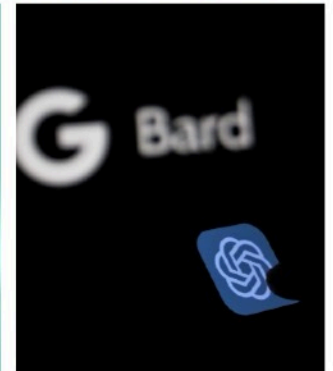
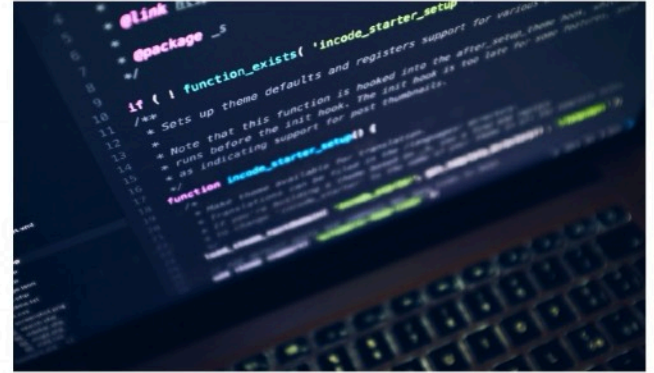
Didaktik first.

- **Ent-Technokratisierung**

Weniger Tech-Buzzwords, mehr  
Unterrichtsentwicklung

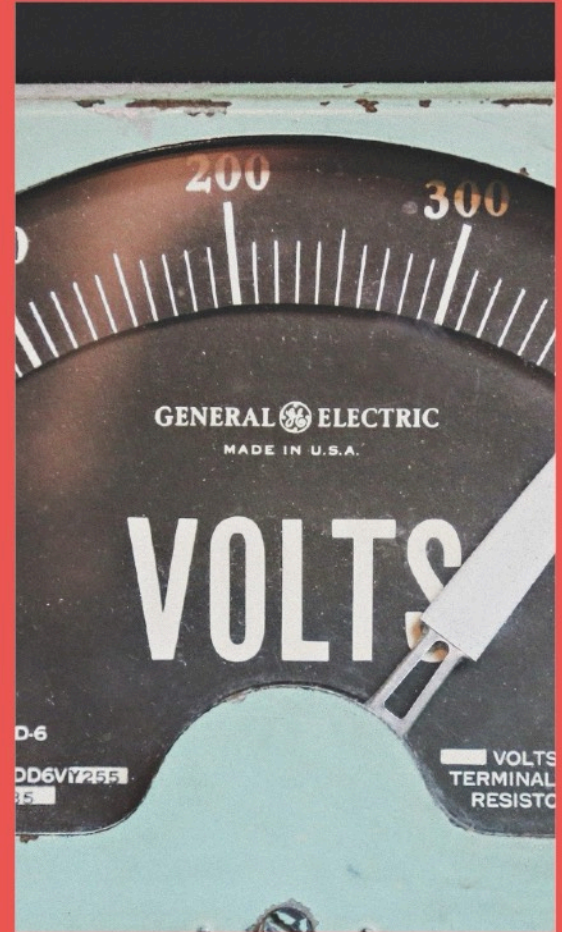
- **Haltung als wissenschaftlicher Begriff  
mit ethischer Dimension**

Professionelle Wissen, gepaart mit  
Reflexionsfähigkeit in einer Kultur der Digitalität.



***“machine usefulness’,  
which emphasizes  
the ability of  
computers to  
augment human  
capabilities”***


Acemoglu & Johnson 2023







# {thx}

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